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HL IB Psychology



Cognitive Schema

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Schema Theory

Your notes

Schema Theory

What is a schema?

- A **schema** is a **mental representation** of something i.e. a schema for concrete, tangible things such as 'cat', 'house', 'mother' or for abstract ideas/concepts such as 'freedom', 'jealousy', 'love'
- A schema holds all of the information that an individual has assimilated over the course of their life so far, obtained via direct personal experience e.g. going to school or via the media e.g. watching a TV series about school life or via contact with others e.g. parents telling you about their experience of school
- There are **frame** schemas which include the details and **characteristics** of an item or person or object e.g. 'cat', 'house', 'mother'
- There are **script** schemas which include the **sequences** and expectations as to what will be involved in an event or experience e.g. going to school involves taking the bus, chatting with friends at break, being in lessons, hearing the bell sound, being set homework etc.
- A schema can be adapted according to experience e.g. if you meet someone who has been homeschooled then your 'school' schema will accommodate this new information i.e. some people don't actually go to a school for their schooling but instead they learn at home
- A person's schemas are not right or wrong, they are simply the product of assimilation and thus are subjective – people's schemas may overlap but they will not be identical as each schema is built on individual experience

What is the relevance of schema and memory?

- A schema is a set of pre-existing ideas, beliefs and concepts an individual has about people, places, events, ideas etc. which means that schemas may give rise to **distorted memory**
- When you experience an event either directly or indirectly it is usual for schematic activation to guide your understanding/expectation of that event e.g. you plan a holiday to Italy where you expect to see a lot of people waving their arms around in an excitable way and eating pasta (not at the same time of course!) hence schemas also contribute to stereotypes
- The problem with having set and pre-determined schemas is that they can **interfere** with accurate **recall** this happens when someone recalls an event not as it truly happened but as a result of **schematic interference** i.e. their schemas 'got in the way' of 100% accurate recall of the event (generally people are unaware of this happening)
- Schemas are relevant to reconstructive memory (which is dealt with as a separate Revision Note on this site) as they produce biased recall e.g. you are in a pub and there is a fight, the police ask you what



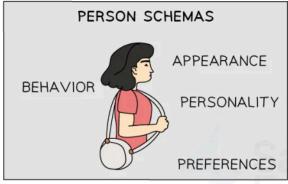
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you witnessed and you say that one man was bleeding but in fact this is not true – your schema for 'fight' added blood at the scene because it fits your schema for 'fight'

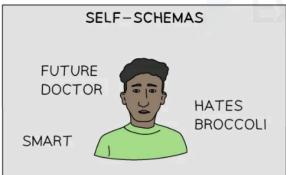
• **Cultural schemas** may lead to incorrect and faulty recall of material which does not align with or fit into a person's schema based on their own culture

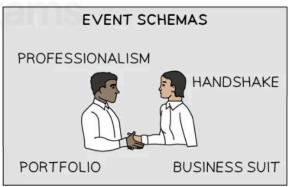


TYPES OF SCHEMAS









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Schemas are continually forming, being adapted, and are sometimes discarded if they are no longer relevant to us.

What are Early Maladaptive Schemas?

- An Early Maladaptive Schema (EMS) is a type of self-schema in which a person's early, childhood experience forms the basis for their self-image, self-esteem and general well-being
- An EMS may develop if a child is abused, neglected or placed into situations which are distressing and/or unpredictable
- An EMS is stable which means it is resistant to change and consists of long-term beliefs about the self which are very difficult to eradicate, even if the person undergoes years of therapy or counselling



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- An EMS may well lead to the development of a mental disorder such as Major Depressive Disorder
 (MDD) or anxiety disorders
- Types of EMS include:
 - Abandonment (which develops if someone feels that their caregivers are unreliable and/or cold and unloving);
 - **Defectiveness** (which develops if someone has been told that they are not worthy of love, that they are bad, that people will reject them) and
 - Failure to Achieve (which develops if someone believes that they are doomed to always fail and that others are better than them)



An Early Maladaptive Schema may blight a person's life...

Which research studies investigate schema theory?

- Bartlett (1932) cultural schemas produce distorted recall of a culturally unfamiliar story
- Riso et al. (2006) found that EMS are stable and long-lasting and so should be treated using suitable therapy

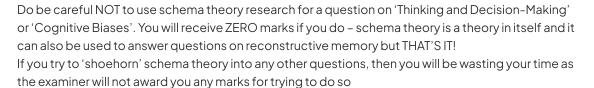




Bartlett (1932) and Riso et al. (2006) are available as separate Key Studies – just navigate the Cognitive Processing section of this topic to find it (Two Key Studies of Schema Theory).

Bartlett's study is also included in Two Key Studies of Reconstructive Memory which can be found in the Reliability of Cognitive Processes section of this site.

EXAMTIP



WORKED EXAMPLE



Describe one study of schema theory. [9]

The command term 'Describe' requires you to go into some study detail. Here are some paragraphs that describe the results of a schema theory study:

Bartlett found that the British participants tended to change the Native American story to suit their own cultural schemas. For example; levelling took place which could be seen in the shortening of the story (the original story was approximately 350 words and the participants' version was around 180 words). They also tended to omit details which were irregular to their schema e.g. no mention of the supernatural elements of the story, even missing out the key focus of ghosts fighting. Sharpening also occurred, where participants omitted cultural points e.g. place names were simply ignored, and assimilation occurred when participants changed words to suit their own schema instead of recalling the word 'canoe', the participants would recall the word 'boat'; 'paddling' was recalled as 'rowing'.

Assimilation also occurred where the story was altered to suit the participants' schema. For example, the recalled story would follow a more traditionally Western narrative format. Bartlett concluded that people do not record events or stories like a camera but instead they take information in and distort it to fit their schema, omitting details, changing anything that is not consistent with their pre-existing schema.





Two Key Studies on Schema Theory: Bartlett (1932) & Riso et al. (2006)

Your notes

Key Study 1: Bartlett (1932)

EXAMTIP

You can also use Bartlett (1932) to answer a question on Reconstructive Memory.

Aim: To investigate the effect of **cultural schemas** on recall of a culturally unfamiliar story.

Participants: 20 male undergraduate students from the University of Cambridge in the UK.

Procedure: Bartlett instigated a procedure known as **serial reproduction**, in which one participant read the story then reproduced it in writing; this was then read to a second person who then wrote his own memory of the story which was then read to a third person who then produced his own version of the story and so on

Results: Bartlett found that the resulting stories bore little similarity to the original Native American folk tale. The changes made by the participants included:

- Omission: Key details of the story were ignored or missed out, particularly unfamiliar or unpleasant details such as a contorted face or black coming out of a mouth. Participants even omitted the key idea that ghosts were fighting which is surprising as this is the title of the story. Ghosts were soon dropped from the re-telling of the story as they do not fit with the way that adult males see the world, particularly in relation to war; details such as a contorted face were omitted as they may have caused unpleasant memories.
- Assimilation and sharpening: Story details were changed to suit the participants' own cultural schemas e.g. 'canoes' became 'boats'; 'paddling' became 'rowing'. Details such as the spirit wound were re-interpreted as a flesh wound with words such as 'therefore' and 'because' inserted to explain the events.
- **Levelling:** The story became shorter the original story was approximately 350 words and the participants' version was around 180 words

Conclusion: Cultural schemas contribute to the **reconstructive** nature of memory i.e. memory is not a passive state in which events are recorded like a camera would record them, instead memory is an active process in which pre-existing information and expectations may interfere with the accuracy and **reliability** of the memory

Evaluation of Bartlett (1932)

Strengths



 Bartlett's study was one of the first pieces of research to highlight the role of schema in reconstructive memory e.g. two people who witness the same event may give very different accounts of what they have seen Your notes

 Bartlett's procedure (serial reproduction) is replicable which means that it could be repeated to check for reliability

Limitations

- This is very dated research: university students in the UK are much more aware of wider multi-cultural issues today than they were in the 1930s which means that the results may lack **temporal validity**
- Bartlett's sample was small and limited to an elite demographic of university students who were all male which makes the findings difficult to generalise

Key Study 2: Riso et al. (2006)

Aim:

- To investigate the extent to which Early Maladaptive Schemas (EMS) are stable over time
- To investigate the role of EMS in the experience of major depressive disorder (MDD)

Participants: 55 patients (43 female; 12 male, mean age=40 years; 90% **Caucasian**) who had been diagnosed with MDD.

Procedure:

- Participants were given a questionnaire designed specifically to measure the extent of their EMS (a total of 16 EMS were identified on the questionnaire)
- The EMS which featured on the questionnaire included:
 - **Emotional deprivation** 'For the most part, people have not been there to meet my emotional needs'
 - Failure to achieve 'Most other people are more capable than I am in areas of work and achievement'
 - Vulnerability to harm 'I can't seem to escape the feeling that something bad is about to happen'
 - **Subjugation** 'I feel that I have no choice but to give in to other peoples' wishes, or else they will retaliate or reject me in some way'
- The severity of depression at baseline was measured and there was a follow-up questionnaire 2.5 to 5 years later

Results: Correlations between EMS at the baseline measurement and the 2.5–5 year follow-up were high, with a median of 0.75 which shows that MDD had not improved for participants who registered high on the EMS **scale**.



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Conclusion:

- EMS appear to be stable (i.e. they are consistent in nature and resistant to change or improvement) and long-lasting
- EMS play a key role in MDD into adulthood

Evaluation of Riso et al. (2006)

Strengths

- These findings may help to inform **treatment** for patients with MDD i.e. by identifying EMS at an early stage affords the opportunity to apply **remedial interventions** such as **CBT**
- Using baseline and then follow-up measurements helps to increase the validity of the findings as the two measurements can be compared to identify EMS across time

Limitations

- The participants in this study were MDD patients so the stability of EMS in other mental disorders may be different
- There are potential ethical issues to consider when conducting research with MDD patients: great care
 must be taken to protect the participants from harm so as not to contribute to the severity of their
 MDD

EXAMTIP



Remember that a question on schema theory does not need to focus on the effect of schema on memory. Research such as Riso et al. (2006) can highlight the important role of schemas in forming maladaptive thoughts and behaviours.

